

VISIT...

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HIPS DON'T LIE

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Moderate Latin dance groove

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderate Latin dance groove'. The key signature has two sharps (F# and C#). The piano part features a rhythmic bass line and chords in the right hand. The vocal line enters with the lyrics 'nev - er real - ly knew that she could dance like this. She makes a man... wan - na speak Span - ish.' followed by the Spanish lyrics 'Co - mo se ila - ma si, bo - ni - ta, si, mi ca - sa, su ca - sa.' The score includes a 'Male: 1' marking and a double bar line with repeat dots. Chord symbols (Bm, G, A, F#m) are placed above the piano part.

*Recorded a half step lower

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Contains samples of "Amores Como El Nuestro" by Omar Alfanno and "Carnal (Baila En La Calle)" by Luis Diaz

Female: Oh, ba-by when you talk like that you make a wom-an go — mad.

So be — wise, si, and keep — on, si, read - ing the signs of my bod - y.

G A F#m
 I'm on to - night. You know my hips don't lie | and I'm start - in' to feel — it's right.
 and I'm start - in' to feel — you boy.

The Attraction

Key: D Major (F# and C#)
 Time: 2/4

Vocal Melody:

G A Bm To Coda

All the at-trac-tion, the at-ten-tion. Don't you see ba-by? This is per-fec-tion.
 Come on let's go, real slow. Don't you see babe? A-si-es per-fec-to.

Piano Accompaniment:

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody is played in a simple, rhythmic style, while the left-hand bass line provides a steady accompaniment.

Male: Hey girl, I can see your bod-y mov-in' and it's driv-in' me craz-y.

And I did-n't have the slight-est i-de-a un-til I saw you danc-in'.

NC.
And when you walk up on the dance floor no-bod-y can-not ig-nore the way you move your bod-y girl.

Fin
And ev-ry-thing's so un-ex-pect-ed, the way you right and left it. So you can keep on shak-in' it. D.S. al Coda